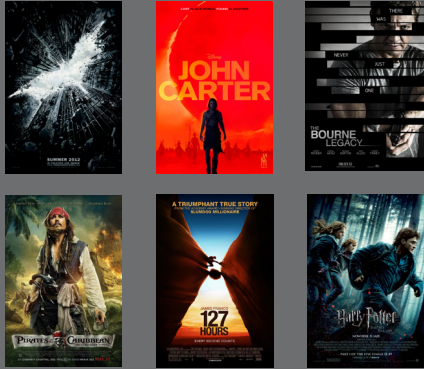


Victor Perez

Digital Compositor


+44 (0) 7757 199-766 info@victorperez.co.uk



Skills Overview

- Bluescreen & Greenscreen Keying
- Multi-Layer CGI Compositing
- Deep Image Compositing
- Photorealistic Color Correction
- 2D and Planar Tracking
- 3D Object & Camera Tracking
- Paint & Rotoscoping
- Rig Removal
- Image Modeling
- Camera Projection
- Light FX & Relighting
- Photometry (Lens, Film and Lights)
- Warping & Morphing
- 3D Stereoscopic Compositing
- 2D to 3D Stereoscopic Conversion
- Occlusion Surface Removal
- Python and TCL Scripting
- Gizmos & Plug-ins for Nuke
- Team Leading
- Nuke X & Python Support
- Official Certificated Nuke Trainer

Computer Skills

- Commercial License Nuke X™
 - Python™ & TCL™
 - Ocula™
 - Furnace™
 - Commercial License Sapphire™
 - Commercial License Tinder™
 - RollingShutter™
 - Commercial License Shake™
 - PFTTrack™
 - Boujou™
 - Commercial License Mocha™
 - Commercial License Photoshop®
 - Maya®
 - Commercial License Mari™
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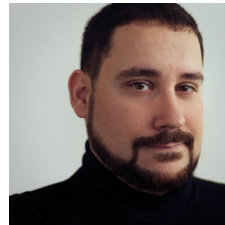
Professional Experience as Trainer

- 08/2011 - present Nuke Professor at **cmiVFX USA**
'Color Master Class for Nuke Compositors', 2012
- 12/2011 - present Head of Nuke Training at **VFXLearning UK**

References

Available Upon Request.

Profile



Nuke™ Film Compositor with comprehensive understanding in all areas of film postproduction. My experience demonstrates a diverse skill set ranging from developing methods and solutions for solving technical limitations, compositing photorealistic effects, solid photographic knowledge, possessing good capacity to observe, imagination and a strong eye for balance, colour, structure and detail.

Professional Experience

- 01/2012 - present Digital Compositor at **Double Negative UK**
'The Bourne Legacy' Dir. Tony Gilroy, 2012
'The Dark Knight Rises' Dir. Christopher Nolan, 2012
- 12/2010 - 12/2011 Digital Compositor at **Cinesite UK**
'John Carter' Dir. Andrew Stanton, 2012
'Pirates of the Caribbean: On Stranger Tides' Dir. Rob Marshall, 2011
- 04/2011 - 04/2011 Digital Compositor at **Metaphyx VFX Italy**
'Il Generale della Rovere' Dir. Carlo Carlei, 2011
- 11/2010 - 12/2010 Digital Compositor at **Union VFX UK**
'Will' Dir. Ellen Perry, 2011
- 08/2010 - 10/2010 Digital Compositor at **IMAX Canada**
'Harry Potter and The Deathly Hallows: Part I' Dir. David Yates, 2010
- 04/2010 - 08/2010 Digital Compositor & Compositing TD at **Union VFX UK**
'127 Hours' Dir. Danny Boyle, 2010
'Haywire' Dir. Steven Soderbergh, 2011
- 03/2010 - 04/2010 Digital Compositor at **Finish UK**
'Fast Vs. Fast' Dir. Gary Shore, 2010
- 02/2010 - 03/2010 Digital Compositor at **Passion Pictures UK**
'Stylo' Dir. Jamie Hewlett, 2010
- 11/2009 - 02/2010 Lead Compositor at **The Sex Pixels UK**
'40 Years' Dir. Russell Appleford, 2010
- 10/2009 - 11/2009 Digital Compositor at **Dream Journey Studios Belgium**
'Reiki' Dir. Pedro Chaves, 2009
- 07/2009 - 08/2009 VFX Supervisor / Colorist at **BlinkBlink Prod. Italy**
'This is my land' Dir. Stephen Natanson, 2009
- 08/2008 - 03/2009 Compositing Supervisor at **DreamMakers Italy**
'Lettera a Chimera' Dir. Carlo Liberatore, 2009

Education Selection

- Ph.D - *Visual Effects*
FXPHD United States / Australia
- Steve Wright's Digital Compositing Master Class
Maine Media Workshops United States
Golden Pixel Award 2008.
- Master - *Digital Compositing*
Escape Studios United Kingdom
- Bachelor's Degree *Honoris Causa - Cinematography*
Accademia Internazionale per le Arti e le Scienze dell'Immagine Italy
- Bachelor's Degree - *Drama Arts*
Escuela Superior de Arte Dramatico Spain





"He has an ability to judge a good composite by eye and therefore seemed to really appreciate the technical and strategic methods that one could take to achieve a desired result. His ability to administer a controlled practise at each and ever stage of his script was fascinating and at no time did he ever want to deny himself the challenge of trying to exact a result in the proper manner."

Mark Pinheiro
Compositing Supervisor

"I was very pleased with the fine work produced by Victor as he demonstrated that he was a quick study and has a fine grasp of the technical and artistic principles of compositing visual effects."

Steve Wright
VFX Master

"He also has gone to great length to learn as much as possible of the latest production and post-production techniques. His interest, competence and capacity to quickly understand and use of new techniques and technology is impressive."

Stephen Natanson
Director

"He has proven to be a take-charge person who is able to successfully develop plans and implement them."

Luciano Tovoli A.S.C.
Director of Photography

"Victor is very competent, extremely organized and he has a great talent. When we worked together, Victor had an excellent rapport with the crew and was always willing to offer his assistance. He can work independently and is able to follow through to ensure that the job gets done."

Sara Groppi
Producer

"Particular taste and knowledge of compositing has always characterized the presentation of its works, demonstrating refined aesthetical skills."

Marco Incagnoli
Director of Photography



voted #2 most valuable nukepedia contributor 2012



V!ctor Perez
Digital Compositor

